

# Dipper est. 1968 Restorations™



## Getting Ready for the Boston Early Music Festival

The Dipper workshop is preparing for the Boston Early Music Festival (BEMF) which will be hosted in Boston June 12-15, 2019. We are excited to be exhibitors again this year and we would love to see you at our booth #17 in the ballroom of Courtyard Marriott Boston Downtown.

We are bringing along a wonderful selection of Baroque and Classical instruments and bows. Currently, we are finishing the restoration on a number of historical instruments that will be seen for the first time at the BEMF. Among the historical instruments is a viola made by Sebastian Dalinger, Vienna 1776 which has been fully restored by Andrew Dipper. Stay tuned as we will make more announcements on our website, Facebook, & newsletters. You can visit our website at [dipperrestorations.com](http://dipperrestorations.com)

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15 1/4" Sebastian Dalinger,  
Vienna 1776

Sebastian Dalinger was a central figure in the Viennese musical community during his lifetime (b.1735, d.1809), producing many fine instruments in the style of Jacobus Stainer. His work was refined and masterfully crafted. This viola with its original label and all original parts was beautifully restored by Andrew Dipper and projects with refinement, depth and power. The sound is very broad on the C and G strings, and sweet in the upper range. Whether the musician is an experienced baroque performer seeking to project their sound, or someone just coming into the specialty who wants to explore the range of sound early instruments can offer, this is an excellent viola. \$14,500.

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## Andrew Dipper, Cremaillere Bow

This bow represents the sequel to the "clip-in-frog" early bow. The ratchet with its hoop allows the tension of the bow hair to be finely adjusted as the weather becomes more humid, and also prevents the bow frog from coming out or being lost if the hair becomes too damp. This style of bow was used in 19<sup>th</sup> century and it retained the length of the early baroque bow of approximately 67cm or 26 inches with a weight between 45 and 55 grams. It is difficult to trace the history of the crémaillère bow because there are so few existing examples and they rarely appear in paintings or drawings. An early example is illustrated in a painting, dated 1713 called 'The Allegory of the Arts' by Jean Baptiste Oudry. \$2,800.

### **Biography**

Andrew Dipper has been making, restoring and conserving musical instruments since 1965. He relocated his shop to Minneapolis in 1990 from the English Cotswold's. Dipper Restorations is located at Givens Violins at 1201 Marquette Avenue in Minneapolis. Dipper Restorations specializes in the restoration and conservation of historically significant and ornate fretted and bow musical instruments with special interest in the period 1570-1830. Dipper Restorations offers for sale fine examples of original historic instruments and excellent copies of works by the best makers of past times.

Andrew Dipper is a maker of highly regarded historically informed baroque and transitional bows, using innovative materials like unique sustainable woods for sticks and frogs, and water buffalo horn tip plates and buttons for ease of international travel. Dipper's work can be found in many of the world's foremost public and private musical instrument collections, including the Metropolitan Museum in New York, the Federal Musical Instrument Museum of Berlin, the National Music Museum in Vermillion, SD, the Boston Museum of Fine Arts and MIM. His bows are used by top international Early music performers.

Take a look at our new website [www.dipperrestorations.com](http://www.dipperrestorations.com) and you will discover that we have many baroque and classical instruments and bows to offer. We welcome appointments to try out instruments and bows or we can ship them to you to try.

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**Dipper Restorations is on Facebook**

